

studio

destroyers builders

INTRODUCING THE COLLECTION

Inspired by architectural shapes that are foremost functional and all have an elementary character, the collection highlights the field between human and industrial through diverse materials.

Exploring architectural and sculptural details and focussing on the beauty in diverse materials. The touchability of the surface and the human traces that are still visible in the objects, explain the method of Destroyers/Builders.

Both contemporary and classical fragments are the base of the visual language of the furniture pieces. The Bolder Chair and Bolder Seat are inspired by columns. The layering of the chipboard discs refers to columns of stone that are also built up of layers. Cross Vault is a down scaled cross vault built in aluminium, functioning as a low seating element. Bolder Seat is an even more softer reference to columns and elemental shapes. It is a diverse set of furniture, between sculptural and architectural forms.

Destroyers/Builders is a Brussels based design studio. With a focus on materiality the studio strives for sensory relevance and cultural value in detail and bigger scale. The works have a sculptural and architectural character, but are always on the edge of contemporary material use and traditional crafts. The studio takes on projects that range from commissions to self-initiated projects, and extends across the realms of both product and interior design.

For enquiries on one of the works, the email address below can be used.

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BOLDER SEAT

The soft stool is a continuation of the column based shapes. As a soft sculptural piece, this bouclé upholstered stool, is a furniture piece that can be seen as the key stone in the collection.

material: upholstery of wool, mohair & alpaca,
inside structure chipwood

dimensions: 30 x 30 x 44 cm

year: 2018

*available in structured fabric in 4 color tones:
white, light grey, dark grey, brown grey*

*available in leather in 4 color tones:
rust red suede, grey suede, light grey leather, light brown leather*





WINDOWS OF BO BARDI side table

One of the most impressive and dared buildings SESC pompeia (Sao Paulo), by Italian-Brazilian brutalist architect Lina Bo Bardi, became the start of the side tables 'windows of bo bardi'. An investigation in shapes; the windows of this building, organic shaped, a diverse rhythm of openings in the concrete building, are reflected in the side tables of destroyers/builders. They are the positive shapes of the negative window openings.

These side tables are available in three different materials; lacquered dark red wood, concrete composite on wood, and natural tulip wood.

material: tulipwood
dimensions: 45 x 21 x 32 cm
year: 2019



BOLDER CHAIR

Architectural columns are the inspiration in the shapes of Bolder Chair.

The layers of the chipboard discs refer to columns of stone. The diversity in white tones, which can often be seen in old columns are translated into the structure of Bolder Chair. The chair - with its playful shapes and nuances of white - balances between sculptural and architectural forms. Bolder Chair is made of chipboard and pressed textile fiber board. The studio embraces the challenge to integrate these industrial and contemporary materials into, human and sculptural objects.

material: chipwood, textile composite

dimensions: 43 x 62 x 69 cm

year: 2018

edition: 8 (+2AP)





BOLDER CHAIR II

Architectural columns are the inspiration in the shapes of Bolder Chair.
The contrast between the grey limestone - that refers to concrete columns -
and the light brass seating is the newer warm version of the Bolder Chair.

material: brass, limestone
dimensions: 43 x 62 x 69 cm
year: 2019
edition: 12 (+2AP)

BRICK'S REFLECTION chair

The Brick's Reflection is a tribute to the brick – to its rough, veined surface and its material composition. Inspired by its long history and its origin, Linde Freya Tangelder researched its characteristics and particularities and decided to re-interpret its field of application.

The Brick's Reflection is a chair that brings together the warm, archetypical orange of the bricks and the cool, slightly reflective, silver-coloured aluminium and combines the stone's roughness and the metal's smoothness.

material: brick, aluminium
dimensions: 52 x 48 x 70 cm
year: 2019
edition: 25 (+ 2 AP)





HIGH SECTION

Inspired by old, industrial landscapes with their typical architecture and brick chimneys, Linde created builded two open shelf systems – a low and a high version – with conical feet.

High Section refers to the hypothetical cross sections of these landscapes, revealing a variety of structures and interspaces, of (architectural) styles, textures and materiality. A mental image which is further shaped by the appearances of archaeological sites and then translated into a cabinet with varying shelves, both concerning the ways the shelves look and feel and the rhythm of their spacings.

The brass etageres, with its white gold qualities, and handsanded structure, disclose the human traces on the material.

material: brass

dimensions: high 156 x 75 x 45 cm / low 78 x 114 x 45 cm

year: 2019

edition: 12 (+ 2 AP)

available through Nilufar Gallery



HORN VARIATIONS

As being intrigued by horn - a material that became a grievous and actual subject - the aim emerged to honor the horn, without touching but only by watching and exploring the beautiful color variations that can be found. Applied in many painted layers by designers hand - a fake horn effect is formed, which varies from multiple color ranges.

HORN VARIATION I (white) & HORN VARIATION II (brown)

material: lacquer, acrylic paint, chipwood

dimensions: 30 x 30 x 42 cm
30 x 30 x 36 cm

year: 2018

edition: every color variation an edition of 12 (+2AP)







CROSS VAULT

Cross Vault examines the architectural element through a sculptural piece of furniture. Both contemporary and classical fragments are the bases of the visual language of the Cross Vault. Fascinated by old building techniques, the classical cross vault - which is usually made out of layered bricks - has been reinterpreted through another materiality. This Cross Vault is a clear exploration in shape, translated into an open furniture piece; a low seating element. The transition of the crossed structure, built from bended aluminium, still refers to the building technique but the scale opens new functions. The finish of the surface, sanded by hand, leaves a cloudy texture that shows the human touch of the architectural shape. These traces that are still visible in the object, explain the method of Destroyers/Builders. The aluminium volume 'Cross Vault' reveals the fusion between sculptural and industrial.

material: aluminium
dimensions: 68 x 68 x 30 cm
year: 2018
edition: 8 (+ 2 AP)

BOLD SIDE TABLE

The hand finished aluminium side table, brings a sensual touch into industrial form language.
The two tubes fuse to one; it's like mitosis.
The side table functions as well as a stool.

material: aluminium
dimensions: 31 x 20 x 44cm
year: 2016
edition: 8 (+2AP)





ARCHETYPING DAYBED

In Archetyping Daybed the chipwood surface with its carved structure, fuses with the soft cushion. With its archetypical shapes and by using the old crafting technique, new atypical furniture arises. The daybed underlines the contrast: The machine made chipwood is transformed into a structured, touchable daybed.

material: chipwood, pigment, varnish, fabric

dimensions: 169 x 60 x 40 cm

year: 2017

edition: 8 (+ 2 AP)

available through Nilufar Gallery (FAR)

the collection consist of a daybed, two diverse benches, and a coffee table

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